





People

Pouli Murray
CC Spaulding
Louis Austin
Doris Lyons
Dr. Shepard
8 Students
Rev D. Moore
McKissick Sr. & Evelyn
Howard Fuller
Ben Rufin
DUKE Students
Bill Purcell
W.E.B DU BOIS
Am Atwater - CP Ellis

Places

Black Wall St.
St. Josephs
Royal Ice Cream
white Rock
NC mutual
Hillside
NCCU
Hayti
Stagville
Factories & mills
Bennett Place
DUKE Chapel

Themes

Tone crow

Jane crow
economics - power - empowering

education

Sacrifice

Networking

Young

Full Truth

Women

Tobacco

Unity

Songs

Race \leftrightarrow Color

Fear

Resistance

Gentrification - urban renewal

Organizing

Wisdom of elders-Impatience of youth

Tolerance vs. acceptance

Roots

Social class



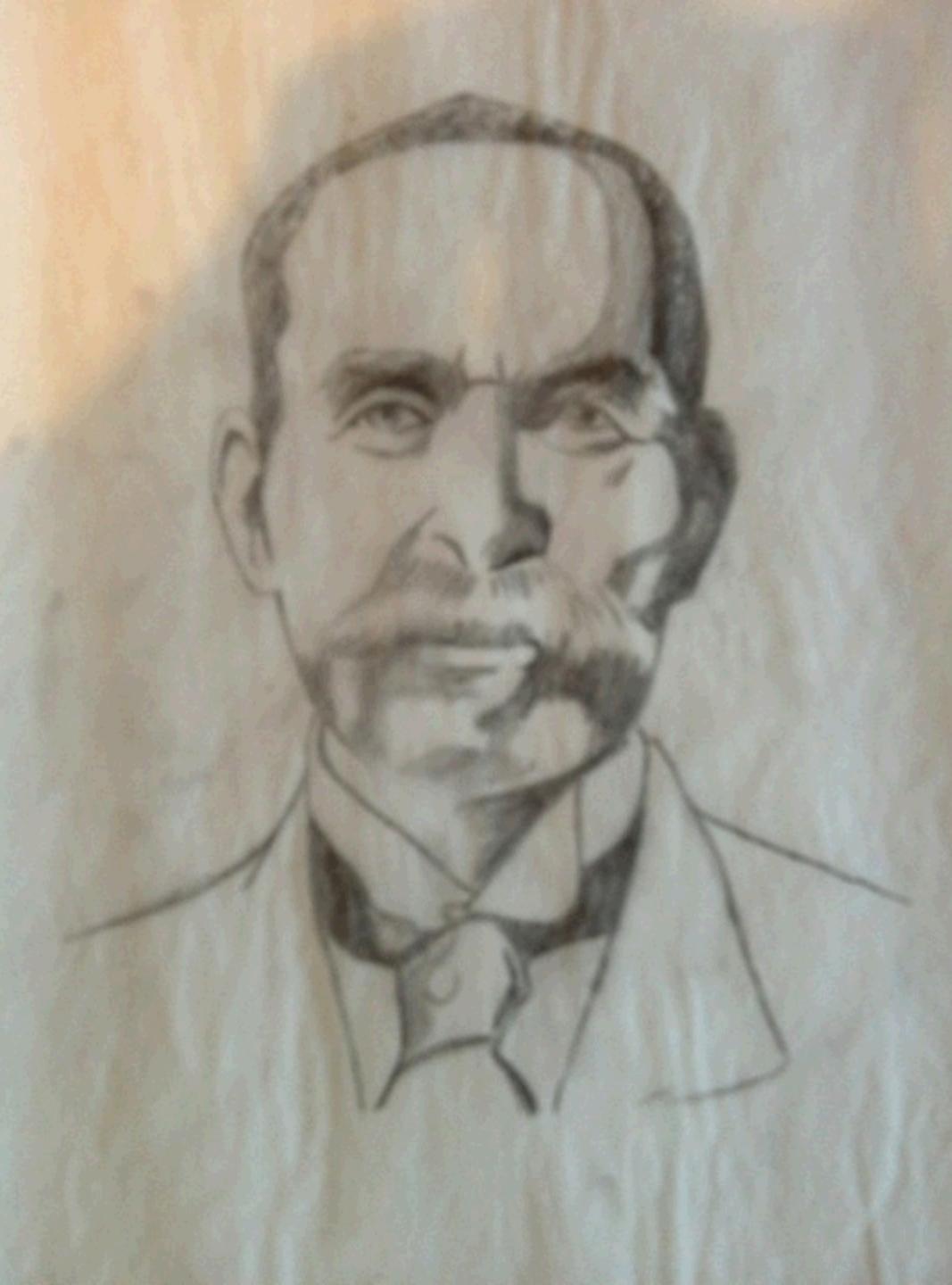


Wade William



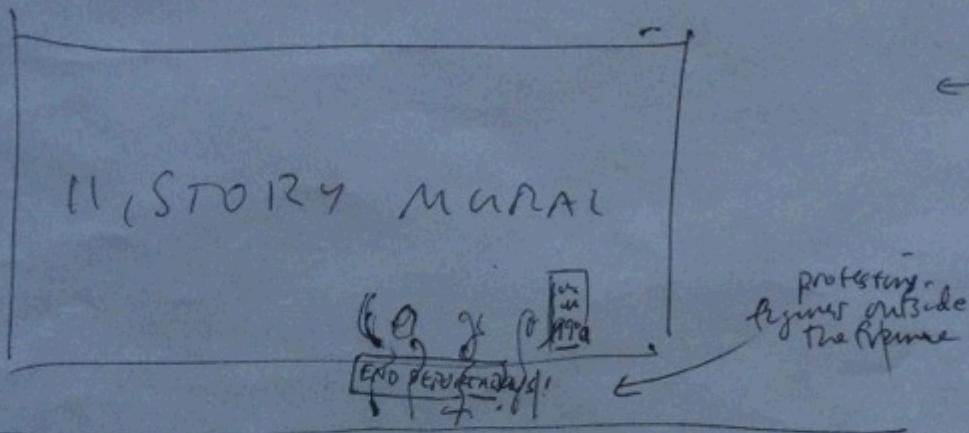








I like the idea of part of the mural being black + white, and part full color...



← This idea is about having protesters in front of the other frame, maybe some graphic indication that the story being told is not over

case 1.
Emily

Past

This idea is designed to mimic the UF. Two vanishing points would draw the the past (larger portion) while the there would be no people on the be shown chronologically on the

2013

Future

bam environment where the mural would be. Viewer into the image. The left would represent smaller right side would show the future. right. Important historical figures could left

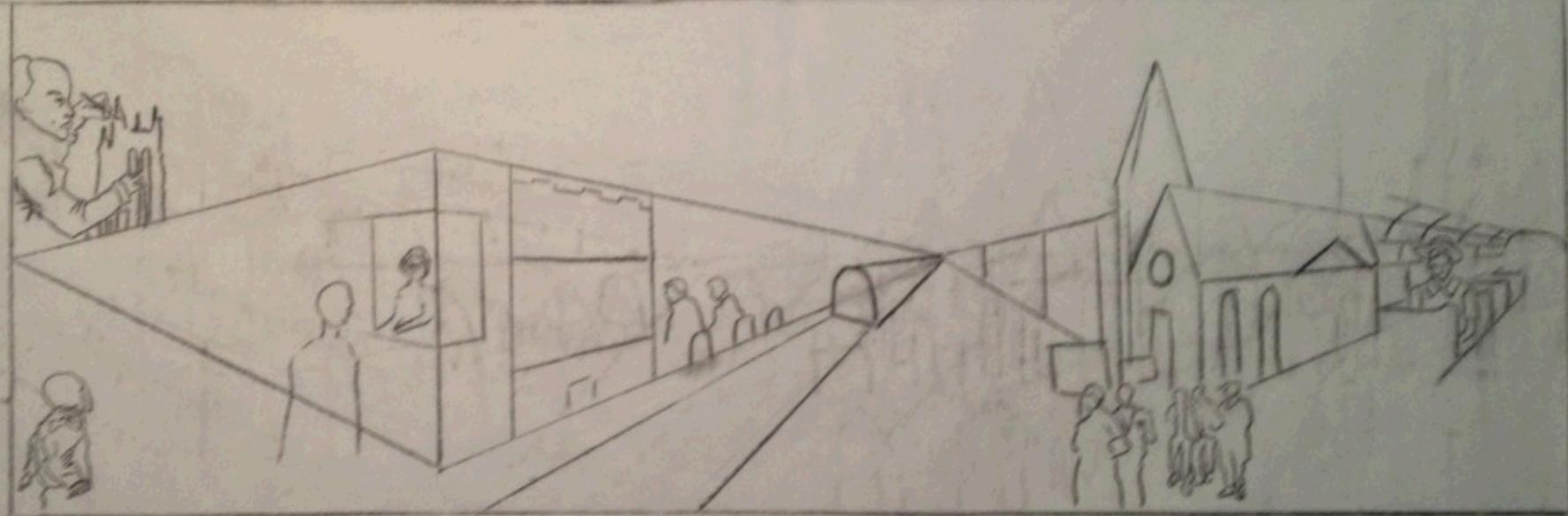
old architecture
old clothes

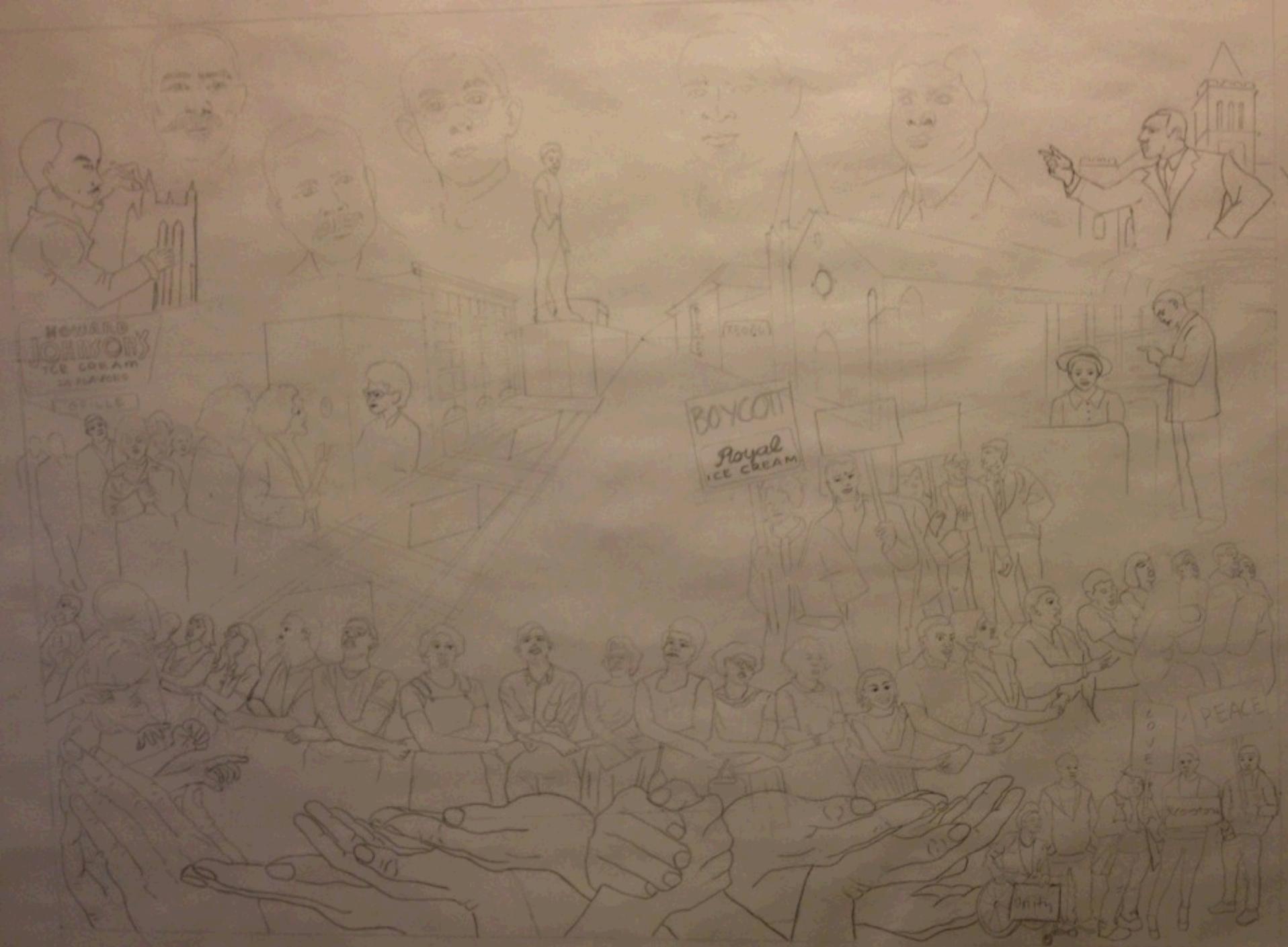
Modern clothes

No idea

Modern architecture

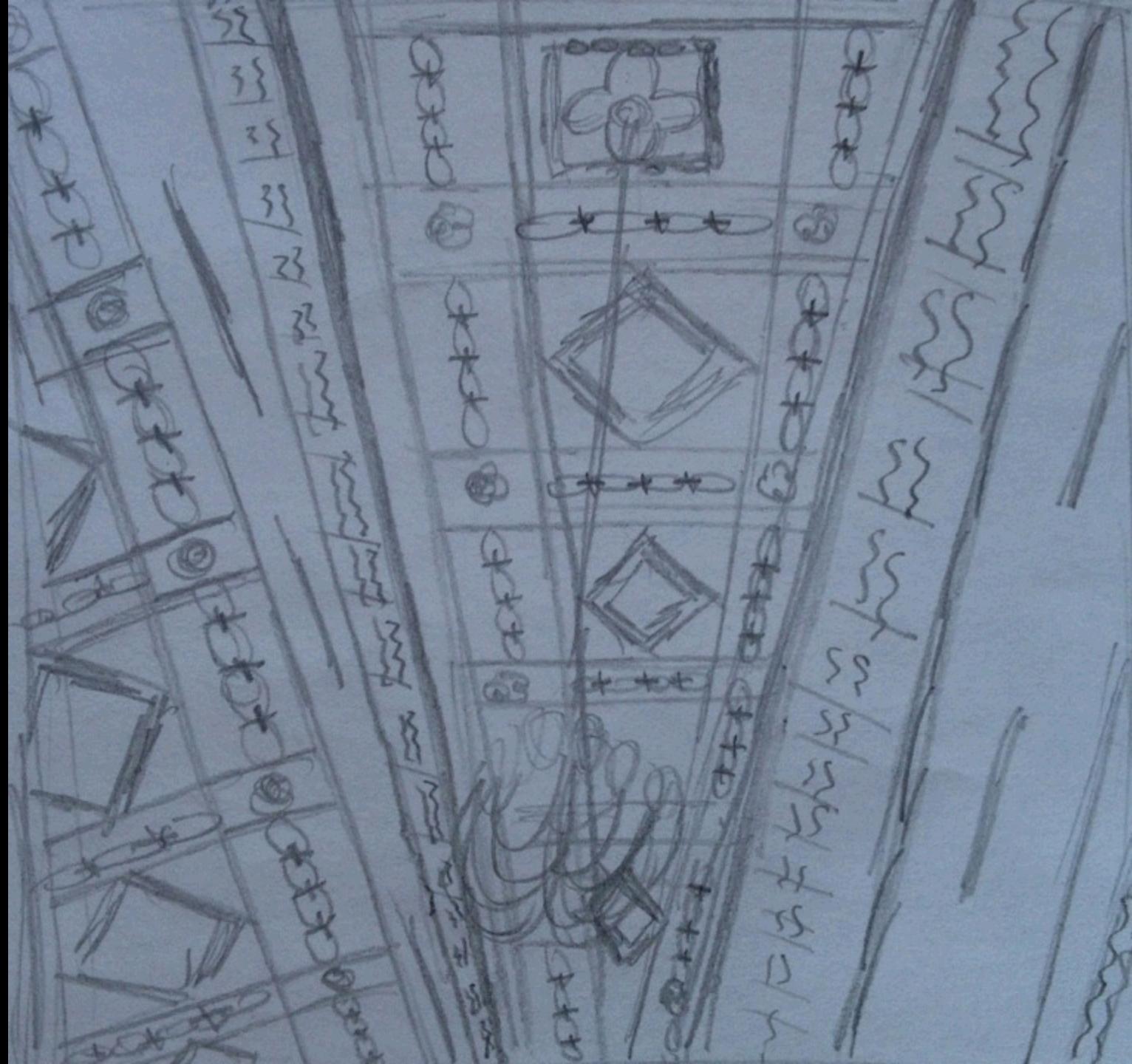
Zim Bordley







WADE H. WILLIAMS







Julian Abel



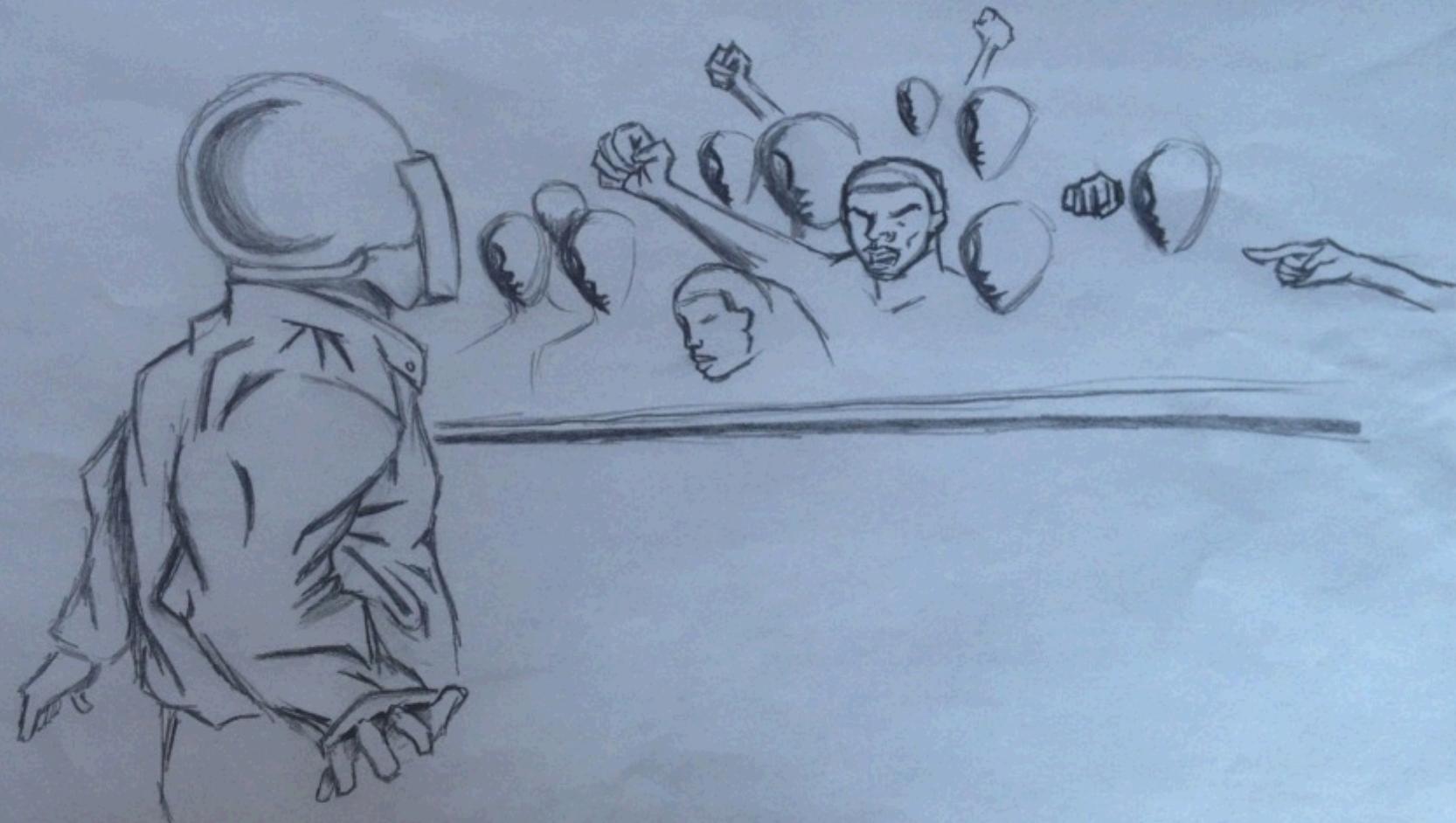
Doklarens



HOWARD
JOHNSON'S
ICE CREAM
24 FLAVORS

GRILLE

BOYER'S
ICE CREAM









BOYCOTT
Royal
ICE CREAM

BILTmore

REGAL



